



ENTERTAINMENT LAW INITIATIVE

The 11th Annual Entertainment Law Initiative Writing Contest

Thank you for requesting information about the GRAMMY Foundation® Entertainment Law Initiative (ELI). In its eleventh year, ELI is designed to forge a connection between the Recording Academy's creative and technical constituency and the legal community. ELI promotes discussion and debate on the most compelling legal issues facing the music industry today. The initiative also promotes future careers in entertainment law by seeking out the nation's top law students and giving them invaluable networking and educational opportunities.

ELI is composed of three major elements: a national legal writing contest, a seminar series held at nationally prominent law schools, and a high profile scholarship luncheon held during GRAMMY week. For the first time ELI has also added Writing Contest workshops at prominent law schools around the country with the goal of helping students enter and be successful in the contest. (for more information on a workshop in your area email loren.fishbein@grammy.com) The luncheon, attended by music attorneys, executives, and law students has become a singular event for the entertainment business community during GRAMMY Week. The contest challenges students to identify and research a compelling legal issue confronting the music industry and propose a resolution. A national panel of legal experts will judge the papers, in a blind process, and select the five finalists.

The scholarship is co-sponsored by the American Bar Association (ABA), and the winning papers will be published by the GRAMMY Foundation and the ABA Forum on the Entertainment and Sports Industries in concert with a major legal review journal.

CONTEST RULES:

1. This contest is open to juris doctorate candidates currently enrolled at an ABA accredited law school. LLM candidates are not eligible.
2. Entrants must be a currently enrolled student as of January 1, 2009.
3. Co-authorship of a manuscript is not permitted in the contest.
4. Each author may submit only one entry.
5. Previous winners and/or finalists are ineligible.
6. Authors must research and identify a compelling legal issue confronting the music industry, and propose a solution.

7. **Completed manuscripts and accompanying documents (to be defined below) must be submitted online at <http://www.box.net/elisubmissions> on or before January 2, 2009. Late manuscripts will not be considered. Hardcopy submissions will not be accepted.**

8. Manuscripts shall be no longer than 3,000 words not including endnotes/footnotes. Entrants must use The Bluebook: A Uniform System of Citation, for citation style. **Current contact information including address, phone number and email address should accompany the manuscript.**

9. Entrants' names shall not appear on the manuscript, but shall appear on a separate title page to be removed when a number is assigned to the entry. The title page should also contain a one or two sentence synopsis of the article.

10. Manuscripts will be judged on: (1) clarity of expression (organization, clarity of presentation, spelling, grammar), (2) originality of thought (uniqueness of topic), (3) depth of analysis, (4) relevance to industry, and (5) essay requirements (whether the essay conforms to the contest rules).

11. Each manuscript submitted shall be accompanied by a letter from the author in which he or she certifies that the article submitted has not had prior publication, that it is original work prepared by the author alone for this contest, and that the author transfers ownership to the GRAMMY Foundation. If the submitted article is not selected as a finalist, The GRAMMY Foundation automatically transfers ownership back to the author, and he/she is able to pursue other publication.

12. Winners will be announced on or before January 30, 2009.

13. Awards will be distributed as follows: \$5,000 for first place and \$1,500 for each of four runners-up. All five finalists receive one GRAMMY Awards ticket, hotel accommodations, round trip airfare, one ticket to the Entertainment Law Initiative Luncheon, one ticket to MusiCares® Person of the Year dinner, and an invitation to the GRAMMY Nominee Reception.

SUBMISSION CHECKLIST

- Completed Manuscript
- Complete contact info including phone, email, and mailing address
- Transfer of ownership letter
- All of these documents must be submitted to <http://www.box.net/elisubmissions> on or before **January 2, 2009**

The GRAMMY Foundation and ELI would like to thank box.net for their valued support of this year's legal writing contest.



Additional Information

For additional information, please contact Loren Fishbein at the GRAMMY Foundation; 310-392-3777 ext. 8691 or by e-mail at loren.fishbein@grammy.com