



GRAMMY FOUNDATION[®]

2008 GRAMMY Foundation Grant Program Recipients

Preservation Implementation

Abita Music Company — Orlando, Fla.

To archive and disseminate an at-risk collection of radio transcriptions and their source recordings. The collection includes 29 broadcast episodes of "South to Louisiana," a Cajun and Zydeco music show hosted by Michael Doucet plus 82 tapes of Louisiana musical artists, chefs and historians. www.abitamusic.com
(\$15,080)

Haleakala, Inc. d.b.a. The Kitchen — New York

The Archive Project began in 1999 and is intended to preserve and make accessible the Kitchen's important archival holdings. The long-term goal is to fully remaster and document the audio archive. This grant will restore 75 tapes and make audio archive material available on the Web and on CD. www.thekitchen.org
(\$30,000)

Herman Leonard Photography — Studio City, Calif.

The goal of the Herman Leonard Jazz Archive is to preserve, archive and organize Herman Leonard's large, historically-significant archive of 65,000 negatives. Significant negatives will be scanned, archived and made accessible to the public. www.hermanleonard.com **(\$33,017)**

Indiana University Archives of African American Music and Culture — Bloomington, Ind.

To preserve and make accessible 201 audiocassettes (292 hours) of interviews with pioneers of rhythm and blues, including more than 170 musicians, composers, producers, and record company executives whose careers span the period from 1940-1990 and whose stories document the post WWII emergence and influence of black popular music. www.indiana.edu/~aaamc **(\$39,320)**

KCRW Foundation — Santa Monica, Calif.

To preserve a portion of its music library, which includes virtually every genre of recorded music, plus 1,200 unique and historically significant performances (with live interviews) recorded over three decades from renowned music program "Morning Becomes Eclectic." With these performances, DATs and reel-to-reels will be converted to roughly 8,400 broadcast-quality WAV files easily accessible by DJs for broadcasting. The files will also be preserved for posterity and many will be made available online for the first time. www.kcrw.com
(\$20,000)

National Council for the Traditional Arts — Silver Spring, Md.

The NCTA will process, preserve and copy endangered archival DAT field recordings from 2000-2002 festivals, tours and other live events that capture unique performances of some of the nation's finest traditional artists. www.ncta.net **(\$40,000)**

National Organization for Traditional Artists Exchange — Honolulu

To conserve historically and culturally significant photographs of folkloric musicians, dancers, and their milieus, contained in the Lewiston Visual Archive. Available images will document many of the musicians recorded by David Lewiston in South America, Guatemala, and Mexico. **(\$27,476)**

New York University — New York

This project will digitize 180 hours of field recordings and interviews taped by the Irish musician and

ethnomusicologist Mick Moloney in the late 1980s and early 1990s. The content will be saved from loss due to deteriorating media and made accessible to scholars and the public. www.nyu.edu (\$40,000)

Other Minds — San Francisco

Pioneering radio station KPFA 94.1 FM transferred ownership of some 4,000 audiotapes to Other Minds (OM) in 2000. Compiled from 1949-1995, this archive embodies decades of innovative new music radio programming. Through the New Music Preservation project, OM, in consortium with Internet Archive, is preserving over 6,000 hours of audio and visual documentation. Through www.radiOM.org, OM will make the archive available globally and for free. With this grant OM will digitally convert another set of 200 tapes from a primarily analog archive. www.otherminds.org (\$40,000)

San Francisco Performing Arts Library & Museum — San Francisco

To complete the second phase of a two-phase project to preserve, archive and make accessible to the community the rare historic performances in the tape library of the famous underground rock station KSAN Radio. www.sfpalm.org (\$40,000)

Smithsonian Folkways — Washington, D.C.

To preserve and digitize more than 200 of the most fragile tapes containing valuable and exciting performances from the 1967-1976 Smithsonian Folklife Festival by iconic American musicians of old-time string band and early country music. The content will be offered through the Smithsonian Folkways Web sites and non-profit record label. www.folklife.si.edu/smithsonianglobalsound.org (\$17,851)

Yale University — New Haven, Conn.

Oral History American Music (OHAM) at Yale University will archive one of their most valuable and popular auxiliary units, the Duke Ellington Project audio interviews. Original tapes and transcripts will be digitized, duplicated and shelved at Yale's newly constructed Library Shelving Facility and the OHAM office. www.yale.edu/oham (\$40,000)

Preservation Planning

Bob Moog Memorial Foundation for Electronic Music — Asheville, N.C.

The reel-to-reel tapes in the Moog archives, which represent pivotal works in synthesis, are in a state of peril. Many are more than 40 years old. This project will prioritize and stabilize the tapes and help develop a plan for their eventual preservation and archiving. www.moogfoundation.org (\$7,921)

Ethnic Studies Library, University of California, Berkeley — Berkeley, Calif.

This project will assist work toward the completion of the inventory of approximately 30,000 hours of reel-to-reel and cassette tape recordings made by H.K. Yuen, which is focused on the social movements of the 1960s and 1970s in the Berkeley, Oakland and San Francisco Bay Area. It will also work toward moving materials into acid-free containers and storing them in a UC-controlled climate archival facility, the Northern Regional Library facility. www.eslibrary.berkeley.edu (\$10,000)

Kronos Performing Arts Association — San Francisco

Kronos Quartet will engage a consultant to assess the contents and condition of its diverse archival materials and prepare a report outlining specific strategies to implement a five-year preservation process, including a goal to develop a permanent repository capable of digital mass storage. www.kronosquartet.org (\$10,000)

Orpheus Chamber Orchestra — New York

To plan a preservation and dissemination strategy for the best of more than 370 hours of live concerts and radio broadcasts featuring leading American concert artists and premieres by American composers performed by the Orpheus Chamber Orchestra, America's first and oldest conductor-less orchestra. www.orpheusnyc.org (\$10,000)

Rhythm & Blues Foundation — Philadelphia

To support its efforts to develop, implement and maintain an archival program that will ensure the preservation of its vast collection of documents, audio recordings and video recordings relating to rhythm and blues. The archival assessment will help establish the Rhythm & Blues Foundation's archival program and fulfill its stewardship goals. www.rhythmblues.org (\$10,000)

Skokomish Indian Tribe — Shelton, Wash.

An archivist will complete a full inventory of the Skokomish audio archives and will produce a long-term collections preservation plan. Through organizing, cataloging, preparing and documenting the stability of the materials, the archivist will create the collections preservation plan, focused on transferring archived audio data to stabilized formats using current technology and best practices. www.skokomish.org (\$9,946)

Research

Children's Hospital Corporation — Boston

This project will investigate how and why musical training may enhance language and reading skills in children by examining the relationship between musical training, rapid auditory processing and language/reading skills. Children with and without musical training will be assessed on rapid auditory processing and standardized language using functional magnetic resonance imaging. www.childrenshospital.org (\$39,589)

McMaster University — Hamilton, Ontario, Canada

This project will test whether participation in a Suzuki Early Childhood Education program by parents and infants — who could not otherwise afford such classes — results in improved perceptual, cognitive and social development. The team is multi-disciplinary, consisting of psychologists, neuroscientists, music educators and social workers. The research is unique in being directed at infants, whose brains are most plastic, and involving parents as learning partners. www.mcmaster.ca (\$39,800)

Psyche Loui — Cambridge, Mass.

This project will investigate emotional functioning in tone deafness. Combined behavioral and neuroimaging studies will test brain regions responsible for emotional valence and arousal in subjects with tone deafness and normal matched controls. Results will provide insight into emotional functioning and help understand the lack of perceived emotion in tone deafness. (\$40,000)

University of California, Los Angeles — Los Angeles

The goal of this project is to understand the brain systems involved in emotional music perception using fMRI in typically-developing and autistic adolescents. Individuals with autism experience difficulties with emotional understanding from facial expressions, but show no deficits in processing the affect in music stimuli. The aim is to leverage this dissociation to study the neural bases of music perception and capitalize on music's unexplored power to help improve emotion processing in the social realm in autism. (\$40,000)