



THE WASHINGTON, D.C. CHAPTER MUSIC EDUCATION GRANT PROGRAM PAST RECIPIENTS

Abingdon Elementary School, Arlington, Va:

Supported the presentation of a new music program that introduced students to world music, incorporating multicultural dance into the music curriculum.

Bell Multicultural High School, Washington, D.C.:

Established an after school music tutoring and instruction program for at-risk middle school students currently taking music as part of their course curriculum.

Benjamin Banneker Academic High School, Washington, D.C.:

Supported an after school classical music program that developed students' skills in playing, understanding and creating classical music. The program culminated in several in school performances.

Class Act, Washington, D.C.:

Supported the Bon Appetit!! project with GRAMMY Award winners, Cathy Fink and Marcy Marxer. The workshop and concert educated young people and their families about good nutrition and healthy living through music.

H.D. Cooke Elementary School, Washington, D.C.:

Supported the participation of the H.D. Cooke Choir and Band in the 2010 Kings Dominion Music Festival.

E.B. Stanley Middle School and John Battle High School, Abingdon, Va:

Created an archival music library focused on world music. Lessons were then developed from the materials in the music archive to create a therapeutic music curriculum for the school's special needs students.

Georgetown Day School, Washington, D.C.:

Supported a one-day, hands on music workshop for students that concluded with a concert performance by well-known jazz artists in the region.

Guitars Not Guns Virginia, Springfield, Va.:

Supported the translation and publishing of the Guitars Not Guns music program materials into Spanish to effectively serve and communicate with the Hispanic student music community in Northern Virginia.

Here's 2 Life, Alexandria, Va.:

Supported a songwriting workshop that provided on-site instruction, live music performance and recording for students attending T.C. Williams High School.

Hip Hop Education, Inc., Capitol Heights, Md.:

Supported an after school hip-hop music program which encouraged students to speak and write about positive lyrical topics. Written songs were then performed by the students at various venues throughout the Washington, D.C., metropolitan area.

Jessie LaSalle Elementary School, Washington, D.C.:

Created the Ebony And Ivory after school piano club where participating students learned piano and keyboard performance skills.

John Philip Sousa Middle School, Washington, D.C.:

Created an after school drumline program which taught middle school students how to play and perform using snare drums and marching base drums.

Latin American Montessori Bilingual Public Charter School, Washington, D.C.:

Supported the expansion of LAMB's music curricula with the addition of tone bars and Montessori bells to teach students pitch, transposition, and composition, as well as aiding an integrated comprehension of music both globally and in relation to other subjects.

Levine School of Music, Washington, D.C.:

Supported scholarships for three students from economically disadvantage communities to study cello, flute, piano, and suzuki violin for one year at the Levine School of Music.

Marie Reed Learning Center, Washington, D.C.:

Reinstated the Marie Reed Glee Club for fourth and sixth grade students.

The Ottley Music School University Park Symphony Orchestra, Hyattsville, Md.:

Provided students with orchestral music lessons in a professional atmosphere while preparing them for more advanced studies of music.

Maryland Chapter of Young Audiences/Arts for Learning, Baltimore, Md.:

Supported the Career In The Arts Extended Day Program, which provided more than 80 ninth-grade students with the opportunity to receive in-depth drumming instruction from various regions including West Africa.

Stuart Hobson Campus of the Capitol Hill Cluster School, Washington, D.C.:

Supported an after school program where students researched, wrote and directed a documentary musical about civil rights activist Julius Hobson.

Thelonious Monk Institute of Jazz, Washington, D.C.:

Brought respected jazz musicians and educators into the Duke Ellington School of the Arts in Washington, D.C., to provide intensive jazz training for exceptionally gifted and motivated student musicians from primarily low income families.

Wilson High School, Washington, D.C.:

Established an after school music tutoring program that provided music instruction to students for several instruments including flute, saxophone, trumpet, violin, piano, guitar, and percussion.