

VOTING MEMBERSHIP QUALIFICATIONS:

This classification is for creative and technical professionals who qualify in at least one of the categories of eligibility (see other side of this form). All recordings must be commercially released in the United States either through traditional distribution channels or online retail settings.

TRADITIONAL DISTRIBUTION

Six commercially released tracks (or their equivalent), whether on one CD or a combination of CDs, that is/are released and available at traditional, brick and mortar retail outlets.

DIGITAL DISTRIBUTION

12 commercially released tracks or two full length CD releases which are available to the public through recognized online music retail sites. CDs sold through venue sales, personal websites, used record stores or other non-established retail outlets do not qualify. Applicants must have a website or its equivalent promoting themselves as an artist (this does not apply to non-performance based categories such as engineer, songwriter, producer, etc). If you do not meet the requirements for digital distribution, please contact your Chapter for an alternate means of applying for Voting Membership.

REQUIREMENTS

- The original (or photocopy) of the liner notes of your project, or a copy of your discography from allmusic.com must accompany your application. Please highlight where your name appears in the credits. If you cannot produce the necessary credits, please contact your local Chapter for assistance.
- Proof of distribution. If the project is not in wide release, then proof of distribution is required. This can consist of:
 - print out of the “buy” page on allmusic.com (traditional and digital)

- print out of the online retailer’s webpage showing the project for sale (digital only)
- copies of invoices to retailers showing payment for product received (traditional only)
- contact information for three stores where the project is sold (traditional only)
- If you are applying in more than one category, proof of credits for each category must be included.
- For Categories 8a and 8b, you must have at least six album credits (CDs or videos).
- For Categories 10a-10c, you must have been featured in at least six commercially or promotionally released video selections. You may combine music video performances listed here with those listed under Category 1 to achieve the required minimum, provided that each is a different performance.
- For Categories 10d and 10e, you must have directed or produced a minimum of six commercially or promotionally released videos or their equivalent. You may combine with Category 3 to achieve the required minimum.
- For Category 10f, you must have at least six video credits.

MEMBERSHIP ACCEPTANCE

Your signature on the application and your remittance of dues payment constitutes a representation on your part that you have not accepted or agreed to accept any consideration for your votes in all Recording Academy matters. Once membership in The Recording Academy has been accepted, you commit to abide by applicable provisions of the Certificate of Incorporation, The Academy’s Bylaws, Governance Manual and all rules and regulations promulgated from time to time by the Board of Trustees, including the strict rules governing the purchase and transferability of GRAMMY Awards tickets. All applications are subject to approval and acceptance by The Recording Academy. Membership in The Academy can be granted, withheld, suspended, delayed or terminated by The Recording Academy if it determines that doing so is in the best interests of The Recording Academy, determined at its sole and absolute discretion.

THE LATIN RECORDING ACADEMY®

When you join The Recording Academy, you may also join The Latin Recording Academy at no additional cost.

- Voting Member
- Associate Member

To become a Voting Member of The Latin Academy, enclose all documents as requested for The Recording Academy and documents for The Latin Recording Academy which show that your credits are commercially released in a Latin country or North America, and 51% of the album is in Spanish or Portuguese. Applicants whose credits are for instrumental recordings will be reviewed on a case by case basis. For Associate Membership, submit documentation which describes your association with the Latin music community.

FOR INTERNAL USE ONLY

- Qualifications Confirmed
- Proof of Credits Attached
- Proof of Affiliation Attached

Code _____

Date of Chapter Receipt _____

Date Forwarded to National _____

Chapter Approval _____

Primary Genre _____

IMPORTANT ACADEMY DEADLINES

Below is a list of key deadlines important to Academy members. Applications must be processed prior to each deadline. The Academy is not responsible for applications which are incomplete or need further documentation and thus are not processed in a timely manner.

July 1: Submit recordings for GRAMMY® consideration

October 1: First round GRAMMY Balloting

December 1: Final round GRAMMY Balloting and ability to purchase GRAMMY telecast tickets



MEMBERSHIP APPLICATION



APPLICANT CONTACT INFORMATION

The Recording Academy does not share personal contact information with other members or outside vendors.

VOTING MEMBERS:

BALLOTS MUST BE SENT TO YOUR HOME ADDRESS.

First Name (print) _____

Last Name (print) _____

E-mail _____

AKA (stage name) _____

Home Address _____

City _____ State _____ Zip _____

Home Phone _____

Cell Phone _____

Business Phone _____

Company Name _____

Company Address _____

City _____ State _____ Zip _____

Title or Position _____

Send mail to: Home Business

Signature _____

Date _____

Referring Recording Academy member (optional):

VOTING MEMBERSHIP

Please check the appropriate box below. Please select **one** of the two methods of Voting Membership. Full instructions/qualifications are printed on the back of this form.

TRADITIONAL DISTRIBUTION

Six qualified tracks are released through recognized distribution channels and are available at retail stores on a non-consignment basis. Be sure to enclose all necessary information.

DIGITAL DISTRIBUTION

12 qualified tracks or two complete CDs which are available for sale to the public in a recognized online retail environment. Website promoting applicant as an artist. Please provide Web address below:

CATEGORIES

Please check the appropriate boxes to indicate in which category(s) you are applying for Voting Membership. See instructions for details.

- #1 Vocalists
- #3 Producers*
- #4 Songwriters, Composers
- #5 Engineers*
- #6 Instrumentalists
- #7 Arrangers, Conductors
- #8a Art Directors, Photographers, Artists, Designers
- #8b Album Notes Writers
- #9 Spoken Word, Narrators
- #10a Music Video, Vocalists
- #10b Music Video, Conductors
- #10c Music Video, Musicians
- #10d Music Video, Directors
- #10e Music Video, Producers
- #10f Music Video, Directors of Photography, Art Directors, Editors

*Automatically made members of the Producers & Engineers Wing

ASSOCIATE (NON-VOTING) MEMBERSHIP

- I am a creative or technical professional with less than the required credits for Voting Membership (documentation enclosed).
- A significant amount of my business activity is related to the Music Recording/Music Video industry and I have checked the box that generally describes my occupation. I am also enclosing a business card, as well as a detailed description on current company letterhead, outlining my professional affiliation to the music industry.

- Music Attorney Artist Management Public Relations
- Record Label Staff Music Publisher Executive Producer
- Music Educator Music Merchant Music Therapist
- Other _____

CHAPTER PREFERENCE

Please choose the Chapter closest to your physical location or city you do the majority of your business in:

- Atlanta Nashville San Francisco
- Chicago New York Texas (Austin)
- Florida (Miami) Pacific Northwest Washington, D.C.
- Los Angeles (Seattle)
- Memphis Philadelphia

MAIL COMPLETED APPLICATION TO:
The Recording Academy
3030 Olympic Blvd. • Santa Monica, CA 90404
310.392.3777
E-mail: losangeles@grammy.com

MEMBERSHIP DUES

- 1 Year - \$100 (Available only April-December)
- 1 Year Extended - \$150 (Available only January-March)
- 2 Year - \$180 (Available only April-December)
- 3 year - \$260 (Available Year Round)

All Recording Academy memberships begin on date of acceptance and end June 30 of any given year. Memberships do not end a calendar year from date of acceptance.

THE MUSICARES® FOUNDATION \$ _____
(Optional donation)

THE GRAMMY FOUNDATION® \$ _____
(Optional donation)

TOTAL \$ _____

Please indicate payment method:

Membership dues payment by a record label will not be accepted. Do not send cash. Please make checks payable to The Recording Academy.

- Check/Money Order MasterCard Visa
- American Express Discover

Credit Card # _____

Expiration Date _____

Signature _____

Recording Academy membership dues are not deductible as a charitable contribution, but may be deductible as an ordinary business expense for the current year (subject to a limit of 75% of the dues paid, due to The Recording Academy's ongoing music advocacy, considered lobbying under the tax regulations). Contributions to the MusiCares Foundation or the GRAMMY Foundation may be tax deductible contributions. Please consult your individual tax advisor regarding deductibility.