



**Producers &
Engineers Wing**

The Recording Academy[®]

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For Immediate Release

LEADING MEMBERS OF THE RECORDING ACADEMY[®] PRODUCERS & ENGINEERS WING PRESENT 2009 TECHNICAL GRAMMY[®] AWARDS

*Awards Presented by The Recording Academy[®] Producers & Engineers Wing Co-chairs
Bob Ludwig and Glenn Lorbecki*

SANTA MONICA, Calif. (March 2009) — At The Recording Academy[®]'s Special Merit Awards Ceremony held Saturday, Feb. 7, in Los Angeles, the evening before the 51st GRAMMY[®] Awards, the 2009 Technical GRAMMY Awards were awarded to Clarence "Leo" Fender and Universal Audio. This prestigious award is presented annually by vote of The Recording Academy Producers & Engineers Wing Advisory Council and Chapter committees to individuals and/or companies who have made contributions of outstanding technical significance to the recording field. Previous Technical GRAMMY Award Recipients have included Ray Dolby, George Massenburg, Les Paul, Phil Ramone, Geoff Emerick, AMS Neve, Apple Computer and Shure, Inc.

Photo File 1: PE_TechnicalGRAMMY09_UniversalAudio.JPG

Photo Caption 1: The Recording Academy[®] Producers & Engineers Wing Co-chair Bob Ludwig (R) presents the Technical GRAMMY[®] Award to Universal Audio CEO Bill Putman Jr. (L). Photo Courtesy of Wireimage.com/Jordan Strauss ©2009.

Photo File 2: PE_TechnicalGRAMMY09_Fender.JPG

Photo Caption 2: The Recording Academy[®] Producers & Engineers Wing Co-chair Glenn Lorbecki (R) presents the Technical GRAMMY[®] Award to Phyllis Fender (L), accepting on behalf of Clarence "Leo" Fender. Photo Courtesy of Wireimage.com/Jordan Strauss ©2009.

Established in 1957, The Recording Academy is an organization of musicians, producers, engineers and recording professionals that is dedicated to improving the cultural condition and quality of life for music and its makers. Internationally known for the GRAMMY Awards — the preeminent peer-recognized award for musical excellence and the most credible brand in music — The Recording Academy is responsible for groundbreaking professional development, cultural enrichment, advocacy, education and human services programs. The Academy continues to focus on its mission of recognizing musical excellence, advocating for the well-being of music makers and ensuring music remains an indelible part of our culture. For more information about The Academy, please visit www.grammy.com.

Currently, 6,000 professionals comprise the Producers & Engineers Wing, which was established for producers, engineers, remixers, manufacturers, technologists, and other related creative and technical professionals in the recording community. This organized voice for the recording community addresses issues that affect the craft of recorded music, while ensuring its role in the development of new technologies, recording and mastering recommendations, and archiving and preservation initiatives. For more information, please visit www.producersandengineers.com.

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