



The Recording Academy®

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NEWS RELEASE

NOMINEES PAUL MCCARTNEY AND RADIOHEAD ADDED TO STELLAR LINEUP FOR 51ST ANNUAL GRAMMY® AWARDS

NOMINEES T.I. AND JUSTIN TIMBERLAKE TO PERFORM TOGETHER

NOMINEES JAY-Z, LIL WAYNE, T.I. AND KANYE WEST IN A SPECIAL PERFORMANCE OF "SWAGGA LIKE US"

Music's Biggest Night® **Airs Sunday, Feb. 8, Live on CBS**

SANTA MONICA, Calif. (Jan. 26, 2009) — Current GRAMMY® Award nominees **Paul McCartney** (with special guest drummer **Dave Grohl**); **Radiohead** (in the band's first live U.S. television performance since 2000); **T.I.** and **Justin Timberlake** together; and **Jay-Z**, **Lil Wayne**, **T.I.** and **Kanye West** in a special performance of their hit single "Swagga Like Us" are the next round of performers announced for the **51st Annual GRAMMY Awards**. They join previously announced performers and nominees **Kenny Chesney**, **Coldplay**, **Jennifer Hudson**, **Jonas Brothers**, **Lil Wayne**, **Katy Perry**, and **Carrie Underwood**. The music industry's premier event will take place live on **Sunday, Feb. 8**, at STAPLES Center in Los Angeles and will be broadcast in HDTV and 5.1 Surround Sound on the **CBS Television Network** from **8 – 11:30 p.m. (ET/PT)**. The show also will be supported on radio via Westwood One worldwide, and covered online at **GRAMMY.com** and **CBS.com**, on Twitter at "theGRAMMYS," on Facebook at "The Recording Academy," on YouTube at "51stGRAMMYS," and on Last.fm at "the51stgrammys." Additional performers, presenters and special segments will be announced soon.

Jay-Z and Kanye West each have six nominations. Jay-Z is up for Album Of The Year (as a featured artist on Lil Wayne's *Tha Carter III*), Best Rap Solo Performance ("Roc Boys (And The Winner Is)..."), Best Rap Album (*American Gangster*), Best Rap Song ("Swagga Like Us" with Lil Wayne, T.I. and Kanye West) and two nods in Best Rap Performance By A Duo Or Group ("Mr. Carter" with Lil Wayne, and "Swagga Like Us" with Lil Wayne, T.I. and Kanye West). Kanye West is nominated for Album Of The Year (as a producer on Lil Wayne's *Tha Carter III*), Song Of The Year ("American Boy" with William Adams, Keith Harris, Josh Lopez, Caleb Speir, John Stephens and Estelle Swaray), Best Rap/Sung Collaboration ("American Boy" with Estelle), Best Rap Song ("Swagga Like Us" with D. Carter, S. Carter and Clifford Harris), and two nods in Best Rap Performance By A Duo Or Group ("Put On" with Young Jeezy and "Swagga Like Us" with Jay-Z, Lil Wayne and T.I.).

Radiohead has five nods: Album Of The Year and Best Alternative Album for *In Rainbows*, and Best Rock Performance By A Duo Or Group With Vocals, Best Rock Song and Best Short Form Music Video for "House Of Cards."

T.I. is up for four awards: two in Best Rap Performance By A Duo Or Group ("Wish You Would" with Ludacris and "Swagga Like Us" with Jay-Z, Lil Wayne and Kanye West), Best Rap Song ("Swagga Like Us" with D. Carter, S. Carter and Kanye West) and Best Rap Album (*Paper Trail*).

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Paul McCartney has two nominations: Best Male Pop Vocal Performance ("That Was Me") and Best Solo Rock Vocal Performance ("I Saw Her Standing There").

Justin Timberlake is nominated for Best Pop Collaboration With Vocals ("4 Minutes" with Madonna and Timbaland).

As previously announced, this year's "My GRAMMY Moment" segment on the telecast gives music fans an opportunity to virtually share music's biggest stage with current GRAMMY nominee Katy Perry. Produced in partnership with CBS.com, music fans can upload a 30- to 60-second video of themselves singing along to a portion of Perry's "I Kissed A Girl" to www.cbs.com/grammys through Feb. 6. Videos will be voted on by fans and the public-at-large, and the most popular videos will be shown as part of Perry's performance on Music's Biggest Night®.

The 51st Annual GRAMMY Awards are produced by John Cossette Productions in association with AEG Ehrlich Ventures for The Recording Academy. Ken Ehrlich and John Cossette are executive producers, Walter C. Miller is producer/director, Tisha Fein is the coordinating producer, and David Wild and Ken Ehrlich are the writers. Musical directors for the telecast and pre-telecast are Rickey Minor and Larry Batiste, respectively.

Established in 1957, The Recording Academy is an organization of musicians, producers, engineers and recording professionals that is dedicated to improving the cultural condition and quality of life for music and its makers. Internationally known for the GRAMMY Awards — the preeminent peer-recognized award for musical excellence and the most credible brand in music — The Recording Academy is responsible for groundbreaking professional development, cultural enrichment, advocacy, education and human services programs. The Academy continues to focus on its mission of recognizing musical excellence, advocating for the well-being of music makers and ensuring music remains an indelible part of our culture. For more information about The Academy, please visit www.grammy.com.

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