



GRAMMY FOUNDATION®

For Immediate Release

NEWS RELEASE

GRAMMY FOUNDATION® GRANT PROGRAM AWARDS GRANTS FOR MUSIC RESEARCH AND SOUND PRESERVATION

***Funds Will Provide Support For Archiving And Preservation Programs And Research Efforts
That Investigate The Impact Of Music On Human Development***

SANTA MONICA, Calif. (April X, 2009) — The GRAMMY Foundation® Grant Program announced today that \$150,000 in grants will be awarded to 11 recipients across the United States. Funds will be given to help facilitate a range of research, archiving and preservation projects on a variety of subjects including: surveying recently discovered audio materials that potentially represent as many as 1,200 unique recordings of musical compositions by Bob Wills And His Texas Playboys; improving access to culturally and historically significant Native American and Latin American sound recordings; and testing whether music decreases pain and stress caused by medically-necessary procedures such as the heel-stick blood draw in critically-ill premature infants. A complete list of grant awards and projects is attached. The deadline each year for submitting grant applications is Oct. 1. Applications for the 2010 cycle will be available at www.grammyfoundation/grants in June 2009.

"Our GRAMMY Foundation Grant Program is now in its 22nd year," said Neil Portnow, President/CEO of The Recording Academy® and the GRAMMY Foundation. "And the need for our support of projects that preserve our musical heritage and make new discoveries at the intersection of music and science is more critical than ever. The Recording Academy and the GRAMMY Foundation are proud of our commitment to sustain important work of our grantees for the benefit of future generations."

The GRAMMY Foundation's Grants Program is generously funded by The Recording Academy. To date, the GRAMMY Foundation Grant Program has awarded \$5.4 million to more than 250 noteworthy projects. The Grant Program provides funding annually to organizations and individuals to support efforts that advance the archiving and preservation of the recorded sound heritage of the Americas for future generations, as well as research projects related to the impact of music on the human condition. In 2008 the Grant Program expanded its granting categories to include planning grants for individuals and small- to mid-sized organizations to assist collections held by individuals and organizations that may not have access to the expertise needed to create a preservation plan. The planning process, which may include inventorying and stabilizing a collection, articulates the steps to be taken to ultimately archive recorded sound materials for future generations.

The GRAMMY Foundation was established in 1989 to cultivate the understanding, appreciation and advancement of the contribution of recorded music to American culture — from the artistic and technical legends of the past to the still unimagined musical breakthroughs of future generations of music professionals. The Foundation accomplishes this mission through programs and activities that engage the music industry and cultural community as well as the general public. The Foundation works in partnership year-round with its founder, The Recording Academy, to bring national attention to important issues such as the value and impact of music and arts education and the urgency of preserving our rich cultural heritage. For more information, please visit www.grammyfoundation.com.

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Established in 1957, The Recording Academy is an organization of musicians, producers, engineers and recording professionals that is dedicated to improving the cultural condition and quality of life for music and its makers. Internationally known for the GRAMMY Awards — the preeminent peer-recognized award for musical excellence and the most credible brand in music — The Recording Academy is responsible for groundbreaking professional development, cultural enrichment, advocacy, education and human services programs. The Academy continues to focus on its mission of recognizing musical excellence, advocating for the well-being of music makers and ensuring music remains an indelible part of our culture. For more information about The Academy, please visit www.grammy.com.

Preservation Planning

Bob Wills Heritage Foundation Inc. — Fort Worth, Texas

Awarded: \$5,000

An assessment survey will be completed of recently discovered audio materials potentially representing as many as 1,200 unique recordings of musical compositions by Bob Wills And His Texas Playboys, as well as assessing artifacts displayed in the Bob Wills Museum in Turkey, Texas. This project will help develop a preservation plan with goals of offering the audio archives free to the public, and restoring and sustaining the ability to display the artifacts in an appropriate environment. www.bobwills.com

Elliott Leib — San Diego

Awarded: \$5,000

A plan will be developed to digitally preserve material from the Trade Roots Reggae Collection including identification, assessment, and cataloging of items to be archived with priority given to materials requiring stabilization. Collection contents include field recordings, video, photographs, and materials produced and collected while conducting ethnographic research in Jamaica from 1977–1984, as well mento, ska, rock steady, reggae and dancehall recordings and related documentary materials from 1961–2005 collected over 20 years at Trade Roots Reggae.

Passim Folk Music and Cultural Center — Cambridge, Mass.

Awarded: \$5,000

A master plan will be created to reformat the most fragile live performance and field recordings from Club 47's early years from 1958–1963, as well as complementary oral histories from 1990 – present. Once preserved, access copies of the recordings will be made available at the Loeb Music Library and the Passim Archives. www.passimcenter.org

William James Association — Santa Cruz, Calif.

Awarded: \$5,000

Recordings related to the Prison Arts Project across 33 California prisons will be identified, assessed and prepared for archiving. By the end of the period, recordings dispersed across California prisons, arts facilitators, individual collections and the William James Association will be ready to be housed in the UCLA Ethnomusicology Archive.

www.williamjamesassociation.org

Preservation Implementation

Bob Moog Memorial Foundation for Electronic Music — Asheville, N.C.

Awarded: \$15,000

Musical and historical content relative to the unique legacy of synthesizer pioneer Dr. Robert Moog will be cleaned, restored, re-housed and transferred to digital format for accessibility and long-term storage. The recordings will be shared by the Library of Congress, the Bob Moog Foundation Web site, and eventual museum and traveling exhibitions.

www.moogfoundation.org

Chicago Symphony Orchestra — Chicago

Awarded: \$20,000

The George Stone Collection's Conversation Series, the Oral History Project and the WFMT Fine Arts Network Live Concert Series will be converted from reels and cassettes to digital format, resulting in more extensive catalogue records and improved accessibility for researchers. www.cso.org

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UCLA Ethnomusicology Archive — Los Angeles

Awarded: \$20,000

Recordings focusing on the western United States will be digitized, preserving and creating access to a valuable collection that documents much of American traditional music from the period of 1950–1990. Secure online access will be provided by UCLA's Digital Library. www.ethnomusic.ucla.edu/archive

University of California, Santa Barbara — Santa Barbara, Calif.

Awarded: \$20,000

Edison cylinder recordings will be digitized and preserved with access to them provided by the university library's internationally-acclaimed Cylinder Preservation and Digitization Project. Funding will enhance public access to these important historical recordings, which will be part of the Web site's collection of nearly 8,000 digitized recordings, the largest such archive currently available online. www.cylinders.library.ucsb.edu

University of Washington — Seattle

Awarded: \$15,000

Access to a body of culturally and historically significant Native American and Latin American sound recordings will be improved. This process includes digitization of analog tape reels, creation of accompanying metadata, file management, production of user copies, and safe storage of original tapes. www.washington.edu/research/osp

Research

The Institute for Music & Brain Science — Boston

Awarded: \$20,000

This project will test whether music decreases behavioral, neurophysiological and endocrinological pain and stress caused by medically-necessary procedures such as the heel-stick blood draw in critically-ill premature infants. In addition, the hypothesis that humans innately prefer consonant over dissonant music will be tested. www.brainmusic.org

Northwestern University — Evanston, Ill.

Awarded: \$20,000

This project will investigate influences of childhood music education on cortical indexes of auditory processing and attention. Results could facilitate the development of treatments for neurally based learning deficiencies.

www.northwestern.edu

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