



GRAMMY FOUNDATION®

For Immediate Release

GRAMMY FOUNDATION® SELECTS HIGH SCHOOL STUDENTS FROM ACROSS THE UNITED STATES FOR FIFTH ANNUAL GRAMMY CAMP®

Unique Summer Program — Held At University Of Southern California —Brings Youth Together With Outstanding Artists And Music Industry Professionals

SANTA MONICA, Calif. (June 19, 2009) — The GRAMMY Foundation® announced today that 84 talented high school students from 75 cities and 23 states across the United States have been selected as participants in the fifth annual GRAMMY Camp®. From July 11 – 19, these students will work with GRAMMY® Award-winning and -nominated professionals and industry specialists affiliated with The Recording Academy® to experience an immersive, interactive and highly collaborative residential summer music camp. GRAMMY Camp is sponsored in part by **Epiphone**. Other product sponsors include Apple, Center Staging, Coca Cola, Converse, Digidesign, Guitar Center, Line 6, Mackie, Shure and others.

"GRAMMY Camp is one of the GRAMMY Foundation's most exciting GRAMMY in the Schools® programs, and it provides an exceptional opportunity for young people looking to explore the range of possibilities that a career in music can provide," said Neil Portnow, President/CEO of The Recording Academy and the GRAMMY Foundation. "GRAMMY Camp provides instruction focused on all aspects of commercial music by industry professionals in a creative environment with access to cutting-edge technology. When you take that setting and add close to 100 talented students from across the country, it's a recipe for a remarkable and indelible experience. I am especially proud this year that we're continuing our practice of offering financial assistance to qualified students."

The list of guest artists and music industry professionals participating in the 2009 GRAMMY Camp will be announced shortly. Past teaching artists include: singer/songwriter **Sara Bareilles**; producer **Warryn Campbell**; recording artist **Brandi Carlile**; GRAMMY® Award-winning songwriter/producer/recording artist **Lamont Dozier**; multi-GRAMMY-winning group **Earth, Wind & Fire**; **DJ Faust**; multi-GRAMMY-winning producer **David Foster**; four-time GRAMMY winner and Recording Academy Chair Emeritus/GRAMMY Foundation® and MusiCares® Board member **Jimmy Jam**; singer/songwriter **Josh Kelley**; saxophonist **Dave Koz**; songwriter/producer/recording artist **Jeff Lorber**; multi-GRAMMY-winning producer **Manny Marroquin**; recording artist **Jesse McCartney**; Minor Productions Inc. President/CEO and "American Idol" and the GRAMMY Awards music director **Rickey Minor**; multi-GRAMMY-winning group **Ozomatli**; Recording Academy, GRAMMY Foundation and MusiCares President/CEO **Neil Portnow**; **DJ Shortee**; GRAMMY-winning guitarist **Steve Vai**; Sublime bassist **Eric Wilson**; and GRAMMY-winning film composer **Hans Zimmer**.

The curriculum engages students in the technical aspects of creating, performing and recording and emphasizes new and emerging music technologies. The program offers 10 music career tracks: Audio Engineering; Concert Promotion/Production; Electronic Music Production; Music Journalism; and performance tracks in Bass; Drums; Guitar; Keyboard; Songwriting; and Winds & Strings. All tracks culminate in media projects, CD recordings and/or showcase performances. The showcase concert will be held this year on July 18 at the GRAMMY Museum theater. GRAMMY Camp will be held at the University of Southern California Thornton School of Music and other professional venues throughout Los Angeles. Financial assistance for GRAMMY Camp is offered to qualified students; this year, a portion of these resources was generously provided by **ASCAP**, the **Ella Fitzgerald Charitable Fund**, and the **Ford Motor Company Fund**.

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2009 GRAMMY Camp Selectees And Tracks

Amirrashid Ali	Conyers, Ga.	Electronic Music Production
Nick Arnold	Del Mar, Calif.	Singer/Songwriter
Alexandria Arrieta	Whittier, Calif.	Singer/Songwriter
Grahm Bailey	Michigan City, Ind.	Keyboards
Casey Barth	Lexington, Mass.	Singer/Songwriter
Jarod Becker	Houston	Concert Promotion and Production
Chris Behringer	Lake Mary, Fla.	Bass
Anik Bhattacharya	Sugarland, Texas	Singer/Songwriter
Robby Bisel	Moraga, Calif.	Audio Engineering
Richard Booker-Tandy	Pompano Beach, Fla.	Electronic Music Production
David Broad	Belvedere, Calif.	Bass
Tiyuna Brown	Atlanta, Ga.	Electronic Music Production
Vincent Camerano	Bolingbrook, Ill.	Drums
Alex Canepa	Woodland Hills, Calif.	Concert Promotion and Production
Jordan Carillo	West Covina, Calif.	Electronic Music Production
Khaya Carter	Washington, D.C.	Music Journalism
Halle Charlton	Los Angeles	Singer/Songwriter
Aaron Childs	South Pasadena, Calif.	Guitar
Brandon Combs	Burbank, Calif.	Drums
Noah Corwick	Cave Creek, Ariz.	Electronic Music Production
Edward Culton	Atlanta, Ga.	Clarinet
Aaron Davis	Westfield N.J.	Bass
Doron Dina	Beverly Hills, Calif.	Audio Engineering
Annie Dingwall	Plano, Texas	Singer/Songwriter
Devon Eisenbarger	Temecula, Calif.	Guitar
Stacey Ferreira	Scottsdale, Ariz.	Concert Promotion and Production
Rees Finley	Columbus, Ohio	Singer/Songwriter
Shane Fogerty	Beverly Hills, Calif.	Guitar
Jeffery Fralinger	Ocean City, N.J.	Audio Engineering
Julia Friedman	Wilton, Conn.	Concert Promotion and Production
Katie Gavin	Winnetka, Ill.	Singer/Songwriter
Carly Gibson	Dahlonega, Ga.	Guitar
Kyle Robert Glavanovits	Bolingbrook, Ill.	Saxophone
Rebecca Green	Cherry Hill, N.J.	Concert Promotion and Production
Jillian Grutta	Coeur d'Alene, Idaho	Singer/Songwriter
Faith Hahn	New Hope, Pa.	Singer/Songwriter
Barry Harris	Glenolden, Pa.	Singer/Songwriter
Travis Henry	Divide, Colo.	Keyboards
Tycho Horan	Santa Monica, Calif.	Electronic Music Production
Craig Horn	Walnut, Calif.	Electronic Music Production
Justin Hubler	Naperville, Ill.	Audio Engineering
Lindsey Iverson	Windermere, Fla.	Electronic Music Production
Christine Jamra	Madison, Conn.	Singer/Songwriter
Ryan Jarvis	Darien, Ill.	Singer/Songwriter
Robby Johnson	Grand Rapids, Mich.	Concert Promotion/Production
Daniel Karp	Norfolk, Va.	Guitar
Jonathan Kinsey	Sugarland, Texas	Audio Engineering
Justin Klunk	Torrance, Calif.	Saxophone
Ian Lancaster	Fort Collins, Colo.	Audio Engineering
Sterling Laws	Anacortes, Wash.	Drums
Ben LoPiccolo	Foster, R.I.	Electronic Music Production
Rachel McClusky	Evanston, Ill.	Singer/Songwriter
Ariel Medina	Coconut Creek, Fla.	Electronic Music Production

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2009 GRAMMY Camp Selectees and Tracks

Cory Mickels	San Francisco, Calif.	Concert Promotion and Production
Ajani NaNaBuluku	Lithia Springs, Ga.	Keyboards
Alaina Overdiep	Humble, Texas	Violin
Endea Owens	Detroit, Mich.	Bass
Dana Payne	Antioch, Calif.	Music Journalism
Ellie Perleberg	East Bethel, Minn.	Music Journalism
Keith Phelps	Orlando, Fla.	Keyboards
Will Pinson	Charlotte, N.C.	Drums
Danielle Powers	Oviedo, Fla.	Flute
Alexandra Rose Rieger	Mission Hills, Calif.	Audio Engineering
Gunnar Rolfs	Vancouver, Wash.	Guitar
Fela Ross	San Diego, Calif.	Electronic Music Production
Jenay Ross	Rodeo, Calif.	Music Journalism
Zane Schorp	George West, Texas	Audio Engineering
Alexander Sill	West Hills, Calif.	Guitar
Bryce Silver	Bordentown, N.J.	Keyboards
Shane Silver	Studio City, Calif.	Electronic Music Production
William Smith	Atlanta, Ga.	Electronic Music Production
Dan Song	Beverly Hills, Calif.	Electronic Music Production
Jahaan Sweet	Jacksonville, Fla.	Keyboards
Grant Taylor	Norfolk, Va.	Singer/Songwriter
Sarah Tither Kaplan	Los Angeles	Music Journalism
Innocent Tswamuno	Greenwich, Conn.	Electronic Music Production
Jessica Turner	Oak Grove, Minn.	Keyboards
Keith Turner	Decatur, Ga.	Audio Engineering
Rudy Weimer	Boulder, Colo.	Electronic Music Production
Travis Werling	Renfrew, Pa.	Bass
John Wilmot	Jeffersonville, Ind.	Audio Engineering
Nathanael Wilson	Chino, Calif.	Saxophone
Dertrick Winn Jr.	Austin, Texas	Music Journalism
Brandon Woodward	Westlake Village, Calif.	Drums

The GRAMMY Foundation was established in 1989 to cultivate the understanding, appreciation and advancement of the contribution of recorded music to American culture — from the artistic and technical legends of the past to the still unimagined musical breakthroughs of future generations of music professionals. The Foundation accomplishes this mission through programs and activities that engage the music industry and cultural community as well as the general public. The Foundation works in partnership year-round with its founder, The Recording Academy, to bring national attention to important issues such as the value and impact of music and arts education and the urgency of preserving our rich cultural heritage. For more information, please visit www.grammyintheschools.com.

Epiphone fretted instruments, amplifiers and accessories are known worldwide for offering the best combination of quality and value. Headquartered in Nashville, Epiphone is part of the Gibson family of brands that includes Dobro, Maestro, Kramer, Valley Arts, Steinberger, Tobias, Slingerland, Baldwin, J&C Fischer, Chickering, Wurlitzer, Hamilton, Echoplex, Electar, Flatiron, Take Anywhere Technology and Sunshine Piano. Visit Epiphone's website at www.epiphone.com.

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****NOTE: B-roll of past GRAMMY Camp highlights is available.****