



# *The Recording Academy*<sup>®</sup>

3030 Olympic Blvd. Santa Monica, CA 90404

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## **NEWS RELEASE**

### **THE RECORDING ACADEMY<sup>®</sup> ANNOUNCES 2010 GRAMMY HALL OF FAME<sup>®</sup> INDUCTEES**

*Selections Represent Some of Music's Lasting and Legendary Recordings*

**SANTA MONICA, Calif. (Nov. 24, 2009)** — **The Recording Academy<sup>®</sup>** announced the newest additions to its **GRAMMY Hall Of Fame<sup>®</sup>**, adding 25 recordings to a timeless list that now includes 851 titles. The Hall Of Fame serves as a celebration and reminder of the triumphs and achievements of the recording arts. Selections are drawn from all categories of music, acknowledging the diversity of musical expression for which The Recording Academy has become renowned. The list and recordings now reside as a collection on display at the GRAMMY Museum<sup>®</sup>.

"This year's GRAMMY Hall Of Fame inductees highlight a diverse array of masterpiece recordings that have had a profound impact on our musical history," said Neil Portnow, President/CEO of The Recording Academy. "The selections are timeless staples that span six decades and represent a wide range of genres from comedy to rock, reggae, jazz and R&B. They all greatly deserve to be memorialized."

The selected recordings range from 1923's "Dipper Mouth Blues" by King Oliver & His Jazz Band to 1977's "Birdland" by Weather Report. Other recordings also chosen this year include Louis Armstrong's "Lazy River," the Beach Boys' "California Girls," James Brown's "It's A Man's Man's Man's World," George's Carlin's *Class Clown*, the Doors' "Riders On The Storm," Jose Feliciano's "Feliz Navidad," and Bob Marley & The Wailers' *Catch A Fire*. Other artists with selections include the Isley Brothers, Bo Diddley, Judy Garland, Gene Kelly, Mahalia Jackson, Harry James & His Orchestra, Janis Joplin, Johnny Mercer, Jelly Roll Morton, and the Nitty Gritty Dirt Band.

The Recording Academy's National Trustees established the GRAMMY Hall Of Fame in 1973 to honor recordings of lasting qualitative or historical significance that are at least 25 years old. Hall Of Fame recordings are reviewed annually by a special member committee of eminent and knowledgeable professionals from all branches of the recording arts, and final approval is made by The Recording Academy Trustees. For more information about the Hall Of Fame or the 52nd Annual GRAMMY Awards (to be broadcast live on Jan. 31 at 8 p.m. ET/PT on the CBS Television Network), please visit [www.grammy.com](http://www.grammy.com). For updates and breaking news, please visit The Recording Academy<sup>®</sup>'s social networks on Twitter and Facebook: [www.twitter.com/thegrammys](http://www.twitter.com/thegrammys), [www.facebook.com/thegrammys](http://www.facebook.com/thegrammys).

For a complete list of GRAMMY Hall Of Fame inductees, please go to [http://www.grammy.com/Recording\\_Academy/Awards/Hall\\_Of\\_Fame/](http://www.grammy.com/Recording_Academy/Awards/Hall_Of_Fame/).

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## 2010 GRAMMY Hall of Fame Inductees

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Established in 1957, The Recording Academy is an organization of musicians, producers, engineers and recording professionals that is dedicated to improving the cultural condition and quality of life for music and its makers. Internationally known for the GRAMMY® Awards — the preeminent peer-recognized award for musical excellence and the most credible brand in music — The Recording Academy is responsible for groundbreaking professional development, cultural enrichment, advocacy, education and human services programs. The Academy continues to focus on its mission of recognizing musical excellence, advocating for the well-being of music makers and ensuring music remains an indelible part of our culture. For more information about The Academy, please visit [www.grammy.com](http://www.grammy.com). For breaking news and exclusive content, join the organization's social networks as a Twitter follower at [www.twitter.com/thegrammys](http://www.twitter.com/thegrammys), a Facebook fan at [www.facebook.com/thegrammys](http://www.facebook.com/thegrammys), and a YouTube channel subscriber at [www.youtube.com/thegrammys](http://www.youtube.com/thegrammys).

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## 2010 GRAMMY Hall Of Fame Inductees

### "AS TIME GOES BY"

Dooley Wilson  
Decca (1944)  
Traditional Pop (Single)

### "BIRDLAND"

Weather Report  
Columbia (1977)  
Jazz (Single)

### "CALIFORNIA GIRLS"

The Beach Boys  
Capitol (1965)  
Pop (Single)

### *CATCH A FIRE*

Bob Marley & The Wailers  
Island (1973)  
Reggae (Album)

### *CLASS CLOWN*

George Carlin  
Little David (1972)  
Comedy (Album)

### "CRAZY HE CALLS ME"

Billie Holiday  
Decca (1949)  
Jazz (Single)

### "DIPPER MOUTH BLUES"

King Oliver & His Jazz Band  
Okeh (1923)  
Jazz (Single)

"DON'T GET AROUND MUCH  
ANYMORE (NEVER NO LAMENT)"  
Duke Ellington & His Famous Orchestra  
Victor (1940)  
Jazz (Single)

### *ELLA AND BASIE!*

Ella Fitzgerald/Count Basie  
Verve (1963)  
Jazz (Album)

### "FELIZ NAVIDAD"

Jose Feliciano  
RCA Victor (1970)  
Latin (Single)

### "FOR ME AND MY GAL"

Judy Garland & Gene Kelly  
Decca (1942)  
Traditional Pop (Single)

### "HIS EYE IS ON THE SPARROW"

Mahalia Jackson  
Columbia (1958)  
Gospel (Single)

(more)

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"I FEEL LIKE GOING HOME"

Muddy Waters  
Aristocrat (1948)  
Blues (Single)

"WHO DO YOU LOVE?"

Bo Diddley  
Checker (1956)  
R&B (Single)

"IT'S A MAN'S MAN'S MAN'S WORLD"

James Brown  
King (1966)  
R&B (Single)

"YOU MADE ME LOVE YOU (I DIDN'T WANT TO DO IT)"

Harry James & His Orchestra  
Columbia (1941)  
Traditional Pop (Single)

*JAZZ SAMBA*

Stan Getz/Charlie Byrd  
Verve (1962)  
Jazz (Album)

"ZIP-A-DEE-DOO-DAH"

Johnny Mercer  
Capitol (1946)  
Pop (Single)

"KANSAS CITY STOMPS"

Jelly Roll Morton  
Victor (1928)  
Jazz (Single)

"LAZY RIVER"

Louis Armstrong  
Okeh (1931)  
Jazz (Single)

*LOUIS ARMSTRONG PLAYS W. C.*

*HANDY*

Louis Armstrong & His All-Stars  
Columbia (1954)  
Jazz (Album)

"MR. BOJANGLES"

Nitty Gritty Dirt Band  
Liberty (1970)  
Pop (Single)

*PEARL*

Janis Joplin  
Columbia (1971)  
Rock (Album)

"RIDERS ON THE STORM"

The Doors  
Elektra (1971)  
Rock (Single)

"TWIST AND SHOUT"

The Isley Brothers  
Wand (1962)  
R&B (Single)