



THE GRAMMY®
FOUNDATION

2008 Archiving & Preservation Grant Application

CONTACT AND PROJECT OVERVIEW

CONTACT INFORMATION

Use TAB key to move through the application, fields will expand to fit your information.

ORGANIZATIONAL APPLICANT *(leave blank if applying as an individual, see below)*

Organization Name	New York University	Tax ID #	13-5562308
Address	Div. of Libraries 70 Washington Square South 11 th floor	Year Founded	1831
City	New York	State	NY
		Zip	10012
Organization Budget Expenses for the most recently completed and audited fiscal year, if not audited see below*)	\$2,217,422,000		
Web site	www.nyu.edu		
Organization Contact	Carol A. Mandel	Title	Dean of the Division of Libraries
Telephone	212-998-2444	Email	carol.mandel@nyu.edu

PROJECT CONTACT *(if different from above)*

Project Contact	Sally Cummings	Title	Mgr, Development Communications
Telephone	212-992-9980	Email	sally.cummings@nyu.edu

- OR -

If awarded, checks are payable to the applicant. Prior to applying as an individual seek tax advice to determine if applying through an organization would better suit the project's fiscal management.

INDIVIDUAL APPLICANT *(leave blank if applying as an organization, see above)*

First Name		Last Name	
Address			S.S. #
City	State	Zip	
Telephone		Email	

PROJECT CONTACT *(if different from above)*

Project Contact		Title	
Telephone		Email	

PROJECT INFORMATION

Project Title	Preserving the Mick Moloney Collection of Irish-American Music		
Project Goal <i>(75 words or less, describe what will be accomplished by the end of the grant period)</i>	This project will digitize 180 hours of field recordings and interviews taped by the Irish musician and ethnomusicologist Mick Moloney in the late 1980s and early 1990s. The content will be saved from loss due to deteriorating media and made accessible to scholars and the public.		
Project Dates <i>(mm/dd/yy-mm/dd/yy)</i>	Project Total	Grant Request	
04/01/08 - 03/31/09	\$ 64,125	\$ 40,000	
Please indicate the primary genre of the materials to be preserved, if there is more than one genre list them in order of greatest quantity.			
Interviews and performance of Irish and Irish-American performers and music			



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Please check all the items below that best describe a majority of the collection:							
<input checked="" type="checkbox"/>	Professional music recordings						
<input checked="" type="checkbox"/>	Novice or amateur music recordings						
<input checked="" type="checkbox"/>	Interviews						
<input type="checkbox"/>	Professional non-music recordings						
<input type="checkbox"/>	Novice or amateur non-music recordings						
<input checked="" type="checkbox"/>	Festival or event recordings						
<input type="checkbox"/>	Studio recordings						
<input checked="" type="checkbox"/>	Field recordings						
<input type="checkbox"/>	Other (<i>please describe</i>):						
Please check the items below that best describe the media to be preserved in the collection:							
<input type="checkbox"/>	DAT						
<input checked="" type="checkbox"/>	Reel-to-reel						
<input type="checkbox"/>	Records (<i>shellac, vinyl, etc.</i>)						
<input type="checkbox"/>	Photos						
<input type="checkbox"/>	Original scores, documents or other ephemera						
<input type="checkbox"/>	Film						
<input type="checkbox"/>	Video tape						
<input checked="" type="checkbox"/>	Other (<i>please describe</i>):cassette tape						
Year or range of years of items to be preserved (<i>example 1935-1945</i>):						1986-1994	
List of significant performers/persons recorded (<i>no more than 20</i>):							
Billy McComiskey, Frank Patterson, Tommy Makem, Carmel Quinn, Joanie Madden, Liz Carroll, Andy McGann, Brian Conway, Brendan Mulvihill, Seamus Egan, Eileen Ivers, Cherish the Ladies							
Head of Organization or Individual if applying as such (<i>type name</i>)						Carol A. Mandel	
Signature:				Title (<i>if different from applicant</i>)			
Email	carol.mandel@nyu.edu			Phone	212-998-2444		
Applicant/Project History							
Have you ever applied to the GRAMMY Foundation Grant Program (previously known as the Recording Academy Grant Program)? <input checked="" type="checkbox"/> yes <input type="checkbox"/> no							
Are you a prior recipient? <input checked="" type="checkbox"/> yes <input type="checkbox"/> no							
Please list the years and award amounts received from our Grants Program							
Year	2007	Year		Year		Year	
Amount	\$40,000	Amount	\$	Amount	\$	Amount	\$
IMPORTANT - If you are in the process of completing a previous grant from the GRAMMY Foundation you must submit a one-page progress report with this application. If you are applying for funding in a consecutive year after receiving funding, the first project must be completed before further funding can be provided.							
Who referred you? In order to help us keep the archiving community informed about our programs please let us know where you heard about our grant program and which publication/web site you most often frequent for preservation information:							
GRAMMY website							
<i>*Re: Organization Budget Expenses from page 1, if your organization is not audited use the "Expense" total from your current fiscal year budget and note "unaudited"</i>							