

GRAMMY CAREER DAY

A GRAMMY Foundation[®] Program Presented by the Gibson Foundation And offered through the San Francisco Chapter of The Recording Academy[®] Wednesday, January 16, 2008 · at San Francisco State University

PARTICIPATING SCHOOL APPLICATION

Please complete the following application and fax it to The Recording Academy office at 415.749.1780 or mail it to <u>1702 Union St., San Francisco, CA 94123</u>. You can also scan it and e-mail it to: kaitlin.mcgaw@grammy.com.

<u>Please return application by Friday, November 2, 2007.</u> Space is limited, and reservations will be accepted on a first come, first serve basis. After we receive your reservation application, we will send you a confirmation packet on GRAMMY Career Day, including the list of workshops, directions and a list of what your students should bring.

 YES! How many students?	How many teachers/chaperones?	
Teachers and chaperones are resp disruptive students.	ponsible for the discipline and removal	of

NO, but please keep my name on file for future events.

(PLEASE PRINT CLEARLY)

Your Name:			
Your Job Title:			
School Name:			
School Address:			
City, State, Zip:			
School Phone:	Ext.	School Fax:	
F-mail Address***			

If you are a new school: Please tell us something about your music program. How many classes? How often? How many students in the program?

Please fill out below and submit with your application:

BUS TRANSPORTATION

___ *NO*. We do not need a bus or our bus cost reimbursed.

_____ YES. We would like our bus transportation to be reimbursed by the GRAMMY Foundation. Our estimated expense is: <u>\$</u>_____.

IF YES:

_____ W-9 is enclosed (Please have the W-9 include the address/name of the entity that needs to be reimbursed.)

COI is enclosed. (All schools using bus transportation must provide a Certificate of Insurance. The school can obtain the Certificate through the school's insurance agent, which should <u>name the GRAMMY Foundation</u>, Inc. as an additional insured.)

Teacher Signature:

Date:

Date:

Principal Signature:

BUS TRANSPORTATION REIMBURSEMENT

(Refers to 2nd page of application)

The GRAMMY Foundation[®] will reimburse the cost of bus transportation for your school to attend GRAMMY Career Day, sponsored by the Gibson Foundation. Please review the guidelines and payment instructions below, and send in the attached form.

- Reservations: Each school must make their own bus reservations through the school or district, and arrange for initial payment. Yellow School Buses Preferred: When using an alternative method, the GRAMMY Foundation will only reimburse up to the cost of yellow school buses. If a district school bus is <u>not</u> available, please obtain a paper quote of the estimated cost from the district. Submit this quote with your payment receipt for the coach bus and the GRAMMY Foundation will reimburse the smaller amount.
- Certificate of Insurance: <u>All schools using bus transportation must provide a</u> <u>Certificate of Insurance (COI)</u>. The school can obtain the COI through the school's <u>insurance agent</u>, which should name the **GRAMMY Foundation**, Inc. as an additional <u>insured</u>. Please submit your COI to the San Francisco Chapter by fax to 415.749.1780 or by mail to 1702 Union Street, San Francisco, CA 94123.
- W-9: In order to process reimbursement, the GRAMMY Foundation must also have a completed W-9 Request for Taxpayer Identification Number and Certification form (enclosed) on file. This form should be filled out by the school or district being reimbursed and should be faxed or mailed to the San Francisco Chapter.
- Invoice: After GRAMMY Career Day, the school or district must invoice the GRAMMY Foundation, Inc. for reimbursement via mail to 1702 Union Street, San Francisco, CA 94123. Please also include a copy of your bus reservation or payment receipt <u>and</u> district bus quote, if applicable. We cannot accept faxed invoices.

Following these instructions will ensure prompt reimbursement. Thank you for your understanding and cooperation. Do not hesitate to call the Chapter office with any questions or concerns.

GRAMMY Career Day[®] Presented by the Gibson Foundation



GRAMMY Career Day is a national outreach program of the GRAMMY Foundation that provides insight to high school students about careers that are available in music and direction on how to prepare for them. Held on university campuses in more than a dozen cities each year, these daylong conferences allow students to discuss with industry professionals what its like to work in music while learning what it takes to be successful in the field.

A successful career in the music business is like an iceberg — most people are only aware of one small, dazzling portion of it: the hit single, the catchy video, a platinum album or soldout concert tour. What is less visible is the huge amount of time and effort that underlies those achievements. GRAMMY Career Day reflects the diverse paths professionals can follow in the music business, including the artists, producers, lawyers, distributors, managers, engineers and so forth. We bring together professionals from every style of music and inclusive of the fields of film, games, media and live music. The goal is to expose students to the diversity of potential careers in the industry they might consider.

Past GRAMMY Career Day participants nationally include: Boyz II Men, Terry Ellis of En Vogue, Melissa Etheridge, David Foster, Jimmy "Jam" Harris, Bonnie Hayes, Wyclef Jean, Journey, Ashanti, LL Cool J, Tony Lindsay of Santana, Branford Marsalis, Curtis Mayfield, Mix Master Mike, Phil Ramone, Linda Ronstadt, Arturo Sandoval, Jon Secada, Alan Silvestri, Diane Warren, Don Was, Trisha Yearwood and the San Francisco Opera and Ballet Orchestras.

The San Francisco Chapter of The Recording Academy[®] will host our GRAMMY Career Day on Wednesday, January 16, 2008 at San Francisco State University. 800 students from 30 high schools from Sacramento to Santa Cruz attend this event to participate in interactive performances, hands-on workshops and expert panel discussions, all led by the leaders of our local music scene. Our workshops for 2008 will include classes in Latin Jazz, Orchestra, Songwriting, Rock Guitar, Turntablism, Careers Behind-the-Scenes, Musical Theater, and Album Artwork, among others. The program is free for all students, and schools will be reimbursed for bus transportation. Space is limited - call today for more information!

GRAMMY Career Day at San Francisco State University WEDNESDAY, JANUARY 16, 2008

Schedule:

8:30-9:00 a.m.	Registration
9:00 a.m.	Welcome and Morning Performance
9:30 a.m.	Super Panels (1 hr)
10:45 a.m.	Career Workshop (Students will select one) (1 hr 15 min)
12:00 p.m.	Lunch (1 hr)
12:00 p.m.	Lunch (1 hr)
1:00 p.m.	Afternoon performances
2:30 p.m.	Closing/ Buses pick up students

Contact:

Kaitlin McGaw, Project Manager The Recording Academy, San Francisco Chapter 1702 Union Street, San Francisco, CA 94123 415.749.0779 | 415.749.1780 (fax) | <u>kaitlin.mcgaw@grammy.com</u>

Other GRAMMY Foundation opportunities for your school and students include:

Apply to be a GRAMMY Signature School! (\$1,000-10,000 for your programming) Applications available online September 10: http://stage1.grammyintheschools.com/appl/gss

Created in 1998, the GRAMMY Signature Schools program recognizes top U.S. public high schools that are making an outstanding commitment to music education during an academic school year.

The selection process for GRAMMY Signature Schools for this year's grant cycle opens September 10. Applications are completed and submitted online in October at *www.grammyintheschools.com*. After the applications are scored, finalists are identified and asked to submit additional documentation, such as recordings of school concerts, sample concert programs and repertoire, which is then reviewed by an independent screening committee to determine the schools that merit Signature School status. The GRAMMY Signature Schools Blue Ribbon Committee selects the National school (\$10,000), the two Gold recipients (\$5,000) and the three Enterprise Award schools (\$5,000). The Enterprise Award category recognizes efforts made by schools that are economically underserved. Additionally, through Gibson Foundation, three schools will be each awarded additional grants of \$5,000 to benefit their guitar and/or piano programs. Award presentations are made throughout the spring at the National GRAMMY Signature School, and schools that are Gold recipients, Enterprise Award winners and Gibson grantees. The remaining GRAMMY Signature Schools recipients each will receive a grant award of \$1,000 to benefit their music programs.

The Gibson/Baldwin GRAMMY Jazz Ensembles:

Applications due October 22, available:

http://stage1.grammyintheschools.com/appl/gje/

30 high school students from across North America will be for positions in the 2008 Gibson/Baldwin GRAMMY Jazz Ensembles. This selection will provide them with unparalleled opportunities to rehearse and perform in front of some of music's biggest names during the week leading up to the 50th GRAMMY Awards on Feb. 10. Gibson Guitar and Baldwin Piano have partnered with the GRAMMY Foundation since 2003 to offer students this extraordinary musical experience.

The students will travel to Los Angeles for a weeklong musical adventure under the direction of esteemed professionals (Manhattan School of Music, USC), and the Ensembles will then perform at various GRAMMY Week events including public performances at several locales. As a grand finale, they will perform at the GRAMMY Celebration after party, as well as attend the 50th Annual GRAMMY Awards as guests of The Recording Academy.

The Gibson/Baldwin GRAMMY Jazz Ensembles selectees are eligible for more than \$2 million in college scholarships made possible through the GRAMMY Foundation's college partners: Berklee College of Music, Manhattan School of Music, New School University and USC Thornton School of Music.

For more information about either program, please call the GRAMMY Foundation at 310.392.2777, or the San Francisco Chapter at 415.749.0779. www.grammyintheschools.com